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SUPERVISOR'S USE ONLY

Level 3 English, 2015

91472 Respond critically to specified aspect(s) of studied written text(s), supported by evidence

2.00 p.m. Thursday 12 November 2015
Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Respond critically to specified aspect(s) of studied written text(s), supported by evidence.	Respond critically and convincingly to specified aspect(s) of studied written text(s), supported by evidence.	Respond critically and perceptively to specified aspect(s) of studied written text(s), supported by evidence.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

Write ONE essay in this booklet.

Check that this booklet has pages 2–12 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

TOTAL

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INSTRUCTIONS

Write an essay on at least ONE **written text** that you have studied, in response to ONE of the statements below.

If you choose to write about more than one text, the texts may be:

- the same type (e.g. two poems)
- a combination of different types ("intertextual studies" – e.g. a poem and a short story).

Give the details of your chosen text(s) in the box at the top of page 3. You may use the planning space on page 3 to map or plan your ideas.

WRITTEN TEXTS

Discuss the extent to which you agree with your chosen statement. Respond critically to the statement by making a close analysis of the text(s).

STATEMENTS (Choose ONE)

1. The characters we respond to the most sympathetically are those who experience both suffering and triumph.

2. Effective writers communicate with a voice that is personal and distinct.

3. It is not until the closing of the text that we truly understand the importance of the opening.

4. The most significant text is one which challenges us to reassess our thinking.

5. What matters most in a text is what goes on beneath the surface.

6. The most rewarding reading experience is one in which the language is plain or direct.

7. Paying attention to detail is the key to unlocking our understanding of a text.

8. The setting of a text is a rich resource for understanding significant ideas.

9. It is through minor characters that we gain valuable insight into the world of the text.

10. The most satisfying texts feature only one turning point.

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Written text type(s):
Tick (✔) your selection

- ☐ Novel
- ☐ Short story
- ☐ Print media
- ☐ Non-fiction
- ☐ Poetry / song lyric
- ☐ Digital / online text
- ☐ Drama script

Title(s): _____

Author(s): _____

PLANNING

Your essay should include:

- an **introduction** that states the focus of your essay
- **key points** related to the statement, supported by specific details from the text(s)
- a **conclusion** that focuses on your argument.

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Your essay should be AT LEAST 400 words long, and show accurate use and control of writing conventions.

In your essay, discuss the extent to which you agree with your chosen statement. Respond critically to the statement by making a close analysis of the text(s).

Begin your written text(s) essay here:

Statement number: _____

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Extra space if required.
Write the question number(s) if applicable.

QUESTION NUMBER

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